

**GREENSIDE PARISH CHURCH**  
**ORGAN SPECIFICATION – Built by INGRAM & COMPANY OPUS 1136 in 1933**



<b>PEDAL</b>	1.	Open Diapason	16'	42 notes	
	2.	Bourdon		16'	18 - lowest 24 from 5.
	3.	Octave ( <i>from 1.</i> )		8'	30 - ext. from 1.
	4.	Bass Flute ( <i>from 2.</i> )		8'	30 - lowest 12 from 5. Rest ext. from 2.
<b>GREAT</b>	5.	Lieblich Bourdon	16'	61	
	6.	No.1 Open Diapason	8'	61	
	7.	No.2 Open Diapason	8'	61	
	8.	Clarabella	8'	61	
	9.	Dulciana	8'	61	
	10.	Principal	4'	61	
	11.	Harmonic Flute	4'	61	
	12.	Fifteenth	2'	61	
<b>SWELL</b>	13.	Lieblich Gedact	8'	61	
	14.	Violin Diapason	8'	61	
	15.	Echo Gamba	8'	61	
	16.	Vox Celestes	8'	49 (Tenor C)	
	17.	Gemshorn	4'	61	
	18.	Dulciana Mixture	II	122	12. 15. throughout
	19.	Horn	8'	61	
	20.	Oboe	8'	61	
	21.	Clarinet	8'	61	

IX. Tremulant

<b>COUPLERS</b>	I.	Great to Pedals (Reversible)	V.	Swell Sub-Octave to Great
	II.	Swell to Pedals (Reversible)	VI.	Swell Octave to Great
	III.	Swell Octave to Pedals	VII.	Swell Sub-Octave
	IV.	Swell to Great (Reversible)	VIII.	Swell Octave

<b>ACCESSORIES</b>	Swell	4 adjustable pistons** (Setting Swell only)
		Cancel
	II.	Swell to Pedal
	Great	4 adjustable pistons** (Setting Great and Pedal together)
		Cancel
		I.
	Pedal	General Cancel
		4 Swell pistons - duplicating the Swell Manual pistons
		4 Pedal pistons - duplicating the Great/Pedal combination Pistons
		Swell Cancel
		Pedal Cancel
	I.	Great to Pedal
II.		

**\*\* NB: The capture system is by manual switching via the top of the console and is not electronic. It cannot be changed by the organist during playing nor can it be set without removing the top of the console!!**

Manual compass	CC to C3	61 notes
Pedal compass	CCC to F	30 notes

**Electrified console in 1965 by Henry Willis & Co (No tonal changes)**  
**Cleaned and overhauled in 1993 by Rushworth & Dreaper Ltd (Dulciana opened out, Fifteenth replaced)**

**The organ is situated in the back of the gallery and the console is detached, being situated in front of the Communion Table**